



Eurythmy Spring Valley
260 Hungry Hollow Road
Chestnut Ridge, NY 10977

NON PROFIT ORG.

U.S. POSTAGE

PAID

MONSEY, NY

PERMIT # 70

A photograph of dancers in colorful, flowing costumes (red, yellow, purple) performing on a wooden floor. The image is slightly blurred, suggesting movement.

The Voice of the Soul: Music and Movement

Eurythmy Spring Valley

SUMMER

Eurythmy Week

June 21-26, 2009

The Voice of the Soul: Music and Movement

Summer Eurythmy Week at Eurythmy Spring Valley

Join us this summer for song and eurythmy, as we find ways to enter “The Lyric,” the Song in us. The soul’s singing, so finely interwoven in the music, poetry, and religion of cultures world-wide, will be explored through eurythmy, singing, painting, and performances. Open to all who would enjoy an immersion into eurythmy, enriched by other art forms.

COURSE DESCRIPTIONS

Speech Eurythmy with Annelies Davidson: William Blake’s “Lamb,” Langston Hughes’ “Rivers,” Walt Whitman’s “Song of Myself,” and Shakespeare’s Caliban will be the ground from which a deepening experience of eurythmy will arise. Contrasts in mood expand the soul’s capacity to truly feel.

Tone Eurythmy with Natasha Moss: The singing of the soul—whether it retreats in sorrow or expands in joyfulness and laughter—is our theme for this year’s Summer Eurythmy Week. Through musical elements and the work of various composers, we will explore the lyrical element in eurythmy and how it expresses the movement of the soul.

Singing with Jennifer Kleinbach: Singing and listening go hand in hand. This morning session lays the foundation for the work of the day.

Painting with Brigitte Bley-Swinston: Colors can unfold in dramatic ways. They can be active or passive; they can create or receive. We will explore color monologues, dialogues, conflicts and love scenes.

FACULTY BIOGRAPHIES

Annelies Davidson began performing and teaching in adult education in 1975 in London, England. She continued that work from 1986 until 2002 as a faculty member and stage artist at Eurythmy Spring Valley. From 2002 until 2008 Annelies was active as a freelance eurythmy teacher, and enjoyed teaching and directing in different settings here and abroad. In 2008 she rejoined the faculty of Eurythmy Spring Valley on a part-time basis.

Natasha Moss attended Emerson College in England and studied Speech and Drama in Dornach, Switzerland. After a year of study with the Zuccoli Eurythmy Training, Natasha completed her training at Eurythmy Spring Valley with Dorothea Mier. Natasha was a member of the Eurythmy Spring Valley stage group for three years. She joined the faculty of the School of Eurythmy in the fall of 2008, and has recently rejoined the stage group as well.

Jennifer Kleinbach graduated from her training in Creative Speech in 2005, from her eurythmy training in 2000, and before that, she was a singer. On leave from the faculty of Eurythmy Spring Valley to care for a new baby, she is happy to start the day singing with the Summer Eurythmy Week.

Brigitte Bley-Swinston received her training in art education in Berlin, Germany and studied art history at the Free University, Berlin. Her interest in the performing arts led her to studies at L’Ecole du Cirque, Paris, and the HB and Stella Adler Studios in New York. Brigitte has been the resident art teacher at Sunbridge College since 1996.

SCHEDULE OF THE DAY

Sunday:
4:00 p.m. Registration
5:00-6:00 Class
Supper
7:45-8:45 Class

Monday - Friday:
8:30-9:15 Singing
9:30-10:45 Eurythmy
Break
11:30-1:00 Painting
Lunch
3:00-4:15 Eurythmy
Break
4:30-6:00 Painting
Supper
8:00 Evening Activity
Closing by 6:00 p.m. Friday

Please bring loose-fitting clothes, suitable for movement. Eurythmy shoes are available for purchase at Sunbridge College Bookstore, 845-425-0993 or sunbridgebookstore@att.net.

For further information:
845-352-5020, ext. 13 or
info@eurythmy.org.

REGISTRATION

SUMMER EURYTHMY WEEK 2009

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

I am registering for Summer Eurythmy Week 2009. I have enclosed full payment of \$400.00 for tuition and course materials. I understand that housing and meals are not included in the tuition fee.

Detach and mail this form with your check or money order for the full amount (includes \$50.00 non-refundable deposit) to:

Eurythmy Spring Valley
260 Hungry Hollow Road
Chestnut Ridge, NY 10977

Deadline: June 1st, 2009